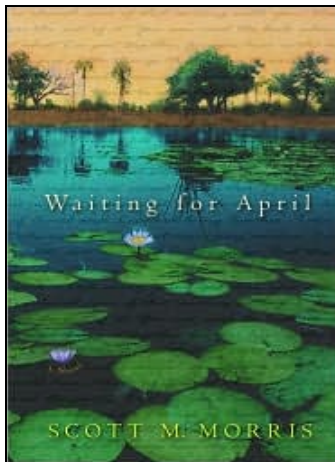




Offering enriching experiences for artists and audience alike

*"Writing at its best can allow us to see the world freshly again.
It can transport us back to the frank fascination children embrace . . .
Writing restores a sense of gratitude for life and those close to us."*
Scott Morris, 2010 writer-in-residence



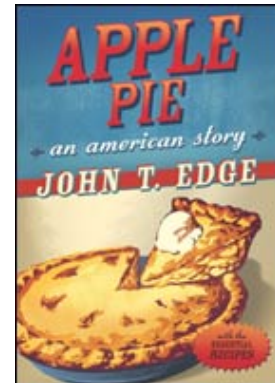
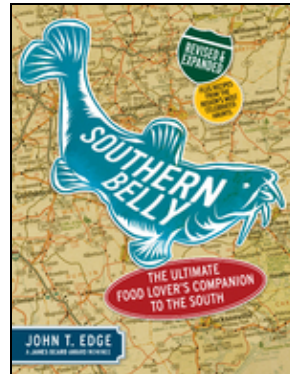
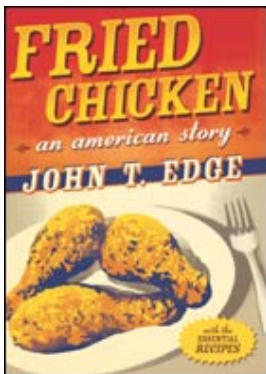
Morris is the author of two acclaimed works of fiction. The pitch-perfect dialogue of his debut novel, *The Total View of Taftly*, invited comparisons to Mark Twain and established his fiction as a "...dazzling combination of virtuoso prose and old-fashioned storytelling." *Waiting for April* is a "complex, funny and sometimes dark..." coming-of-age story set in the lush world of the Florida panhandle. Morris is also a frequent contributor to the *Los Angeles Times*, the *Wall Street Journal* and the *Oxford American*.

An experienced and enthusiastic teacher of creative writing, Morris will conduct a one-day writing workshop on Saturday, January 23rd from 10 am – 4 pm at Redfish Village library. The workshop will open with a series of writing exercises. Morris' workshops provide a rare opportunity for writers to gain new insights into their writing style and to develop connection with their readers. The workshop features writing advice, exercises and personal critiques. Registration fee is \$50 and enrollment is limited.



On Friday, January 29, at 6 pm, visiting artist and scholar John T. Edge will give a slide presentation and lecture on the state of American street food. Sponsored by The Merchants of Seaside and hosted by Great Southern Café, the program will include food tastings featuring recipes from Edge's forthcoming cookbook. Tickets are \$20. For reservations, 850-534-0000 or escapetocreate@gmail.com

John T. Edge is director of the [Southern Foodways Alliance](#), an institute of the [Center for the Study of Southern Culture](#) at the University of Mississippi, where he documents and celebrates the diverse food cultures of the American South. The SFA has completed more than 450 oral histories and 20 films, focusing on the likes of fried chicken cooks, row crop farmers, oystermen, and bartenders.



Edge has been nominated for four James Beard Foundation Awards, including the M.F.K. Fisher Distinguished Writing Award. In 2009, he was inducted into Beard's Who's Who of Food & Beverage in America.

Edge is a columnist for the *Oxford American*, a contributing editor to *Garden and Gun*, and he writes a monthly column, "United Tastes," for the *New York Times*. Edge has written or edited more than a dozen books, including the *Foodways* volume of *The New Encyclopedia of Southern Culture*. Edge has served as culinary curator for the weekend edition of NPR's All Things Considered and has been featured on dozens of television shows from CBS Sunday Morning to Iron Chef.